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1931

DAHLIAS

ALBERT A. BROWN

Norwalk, California

R. 2, Box 372

GREETINGS



IT IS WITH great pleasure that we present this, the 1931 issue of our dahlia catalogue, and wish to take this opportunity to express to our patrons and friends our sincere appreciation of the liberal support that has made it possible for us to take over the entire dahlia business of Mr. Joseph Vavra at Huntington Beach; and to assure all of his customers that it will be our endeavor to serve them with the same high class stock that has made this possible, and for which Mr. Vavra was noted.

We are encouraged in thinking that our stock and business methods are satisfactory to our customers as evidenced by our growth, from an insignificant beginning in 1915 to that of the largest growers in the West.

The modern dahlia is probably the most popular flower grown, and it well deserves this popularity, due to its own merits; as there is no flower that can compare with it in diversity of colors, beauty and variety of form, size, freedom and long season of bloom and ease of culture. Its commercial importance is also recognized by the florists; from summer until frost their shops are blazoned by the glorious color of the dahlia bloom.

Our specialty is growing dahlias. These are grown primarily for roots under ordinary field culture, without being forced or fertilized and our long planting season and slow ripening period produces roots of great vigor. Our planting this year consisted of ten acres and literally thousands of varieties, established and under trial. We realize that no section or country can produce all of the best varieties, so our policy is to grow the best from the whole world. In going through this catalogue you will note that our list contains dahlias from everywhere.

Our success in growing dahlias on the large scale that we do depends entirely upon the service and satisfaction we render to our customers, and it is our policy to consider no transaction completed until fully satisfactory results have been achieved by our patrons. Should you in any way be disappointed with your flowers, do not hesitate to write us and we will endeavor to assist you in any way we can.

ALBERT A. BROWN.

General Information

ORDER EARLY

By so doing you will be assured of getting all of the dahlias wanted, because every season our stock of many varieties is booked up even before the shipping season begins. All orders are acknowledged and entered at the time they are received and the roots are reserved, to be sent out when required for planting.

TIME OF SHIPMENT

This varies for different localities and it will assist us in filling orders at the proper time if our customers will specify the approximate date they wish to have their roots shipped. We recommend April, May and June as the best months in which to plant, and will use our best judgment as to the time of shipment unless a definite date is specified in the order.

PRICES QUOTED

Prices quoted are for divisions of field grown roots which have not been forced or propagated from, and include the prepayment of postage on all retail orders over \$2.00. On orders of less amount a charge of fifteen cents is made to cover postage and packing.

SUBSTITUTION

We do not substitute for any varieties which may be sold out unless expressly permitted to do so, and when placing the order, it is well to make a few extra selections which we may ship in case the supply of some of the stock is exhausted.

OUR GUARANTEE

All dahlia roots are guaranteed to be true to name as grown by us, and to reach the customer in growing condition; we are ready and willing to replace any that should prove otherwise. However, not having control over the plants after they are set out, it is hardly reasonable to hold us responsible for losses caused by insects, drouth, poor soils, unfavorable locations, or other natural causes. We use the greatest care throughout the growing season to cull out diseased plants and all that are not true to variety and believe that our stock is as clean as human care can make it.

A FEW POINTS ON GROWING DAHLIAS

Any soil which will grow good vegetables will grow good dahlias. If too heavy, lighten it with barn yard manure, coal ashes or sand. If run down, add fertilizer; barn yard manure is best.

Do not plant until all danger of frost is over. Place the roots four to six inches deep, laying them horizontally; do not stand on end.

Water sparingly during the early stages of growth, but keep the ground well cultivated. Water heavily when the flowers appear and mulch with any suitable material obtainable.

Do not allow the flowers to die on the bush or go to seed; cut them off in order to have continuous bloom. Cut the flowers with long stems; this will naturally thin out the bush and give you more flowers in the end.

And above all, do not be disappointed or discouraged if you do not grow enormous exhibition flowers on your first attempt. Remember that the mammoth blooms seen at the dahlia shows are produced by growers with years of experience.

Complete planting and growing directions are included with each order sent out by us.

New Introductions for 1931

JEANNE BRISTOL. No. 329. Decorative. A most beautiful flower of delicate, soft salmon pink, shading to yellow at the base of the petals. The extremely large blooms are carried high above the bush on extra long cane-like stems. It is one of the best keeping dahlias in the garden and may be used for exhibition and cutting as well as a garden variety. The bushes are tall, robust growers and have thick, leathery foliage.

\$7.50

MAUVE QUEEN. No. 144. Decorative. This 1925 seedling of M. H. de Young is a beautiful shade of mauve. The large, deep flowers are carried well out of the bush on long, thin, wiry stems. Without doubt this dahlia is one of the best keeping varieties in cultivation today; which makes it one of the very best as a cut flower. Each petal is keyed with a small petal of self color; this makes it impossible for the flower to shatter.

\$5.00

ROSE GLORY. No. 70. Decorative. This monstrous flower of soft old rose is one of the most beautiful dahlias we have ever grown. The petals are rather broad, long and pointed, and curve back towards the stem. The stems are long and straight, bearing the flowers horizontally across; the bushes are about average height with thick leathery foliage. Because of its size and keeping qualities it is good for exhibition as well as cutting.

\$10.00

SUNBURST. No. 309. Decorative. Gold suffused salmon. A huge, symmetrical flower born upright on long, straight stems. We have cut five and six blooms from one plant of this variety at one time. It is a wonderful keeper both on the bush and when cut. The bushes grow to a medium height and have plenty of foliage.

\$7.50

SPECIAL OFFER

● We will send one strong division of each of the foregoing Dahlias, four in all, for \$25.00. ●

General Collection

- ABDILLAH. No. 22.** Decorative. New 1930. Deep oxblood red of a rich velvety shade. This is a real distinctive flower and is an attraction in our garden. The flowers are of a regular decorative type with rather flat, broad petals and perfect centers; are produced freely and are among the last to stop blooming, late blooms being as perfect as the first. The bushes grow tall and stems may be had three to four feet long with just ordinary disbudding; stems are slender and stiff, the flowers carried straight across. The keeping qualities are unsurpassed. \$5.00
- A. D. LIVONI. No. 236.** Show. Clear Pink; flowers are medium size. \$.35
- AL KORAN. No. 572.** Decorative. Clear bright yellow, suffused with amber. The large flowers are made up of many wavy petals, making a very beautiful flower. The bush makes a very vigorous growth and is covered the whole season with large blooms held erect on long stiff stems. \$.50
- ANDREAS HOFER. No. 187.** Hybrid cactus. Bright pink, shading to creamy center. The flower is medium size, perfect stems, and long keeping qualities, which make it an outstanding cut flower variety. \$.50
- ARDARA. No. 159.** Hybrid cactus. A light rose pink shading to creamy center. The flowers are large and of most exquisite coloring. The plants grow to medium height and the stems are all that can be desired. New 1930. \$2.50
- ASPASIA. No. 136.** Decorative. An odd shade of rosaline purple with a golden yellow tinge. This is a decidedly new color in dahlias and is very pleasing. The flowers are of regular type, large and abundantly produced on tall bushes. A good cut flower. \$1.00
- ATTILA. No. 100.** Decorative. Oxblood red, almost black. The flowers are large and deep, perfectly double, and the petals turn back toward the stem in such a way that the blossoms are almost a ball shape. The stems are long and straight. \$.50
- AMERICAN BEAUTY. No. 235.** Show. A rich American Beauty shade, flowers medium large on straight stems. \$.50
- ACHIEVEMENT. No. 336.** Collarette. An orange red with a yellow collar. \$.35
- AVALON. No. 48.** Decorative. A clear picric yellow. Flowers are very large and have excellent keeping qualities when cut. \$.50
- AMI NOMIN. No. 352.** Collarette. A rich rose with white collar. \$.50
- AMETHYST. No. 846.** Decorative. Light violet. A pretty new dahlia from Holland, which is useful for any purpose. Flower is large on long stems. \$.50
- ARAMIS. No. 155.** Decorative. Old gold, heavily tinged with grenadine red; the flowers are medium size with fluted petals, and with the best of stems which require very little disbudding. \$1.00
- BALLET GIRL. No. 191.** Cactus. Mixture of white and orange; the flowers vary in combination from almost pure white to almost pure orange. The flower is very large and of the true cactus type. The bushes are of medium height and are very free flowering. \$.50

- BLACK BEAUTY.** No. 580. Decorative. Dark maroon. Medium size flowers and good stems. An old favorite and much in demand. \$.35
- BOB PLEUSE.** No. 157. Hybrid cactus. A rich velvety maroon tipped white. The flowers are large, free to produce on dwarf bushes. A most attractive dahlia. \$.75
- BONNIE BLUE.** No. 112. Show. Phlox purple and mauve. Flowers of medium size, perfect form, stiff stems, and good keeping qualities. \$.35
- B. P. O. E.** No. 764. Hybrid show. California dahlia of rich regal purple. Flowers perfect in form, with the best of stem and keeping qualities. \$.35
- BOUNDBROOK BEAUTY.** No. 510. Decorative. Deep mauve pink. This is a seedling of Mrs. I. de ver Warner with all of its good habits and the addition of a perfectly good center up until frost. A dahlia which we can recommend in every way. \$1.50
- BARYTA.** No. 160. Decorative. Clear lemon yellow. The flowers are very large and compact. The bushes are tall and sturdy; the stems are extra long and erect. \$2.50
- BLACK DIAMOND.** No. 444. Show. Dark maroon on straight stems. \$.50
- BLACK JACK.** No. 16. Decorative. Dark maroon, almost black. Flowers very large, rich, and velvety on extremely long stems. \$1.00
- BRONZE BEAUTY.** No. 474. Decorative. A rich golden copper. Flowers are extremely large and it is a wonderful exhibition and cut flower. \$5.00
- CALIFORNIA BEAUTY.** No. 172. Am. cactus. An attractive amber copper. Flowers medium size and of very good keeping qualities. Profuse bloomer and good stems. \$.50
- CIGARETTE.** No. 171. Hybrid cactus. Orange tipped white. A very attractive combination. Flowers large with good keeping qualities on long stiff stems. \$.75
- CLARA SEATON.** No. 224. Show. A rich golden bronze. Ball shaped flowers are large and perfectly shaped. Bushes robust growers and continually in bloom. \$.50
- CALVIN COOLIDGE, JR.** No. 106. Decorative. Salmon rose, with a bright golden suffusion. The very large flowers are beautifully shaped and are freely produced on long stiff stems. This Eastern variety of recent introduction has made a sensation wherever it has been exhibited. \$1.00
- CHAMPAGNE.** No. 747. Decorative. Chamois tinted coppery brown. This dahlia has met with remarkable success wherever grown. \$1.00
- CLAREMONT.** No. 525. Hybrid cactus. Soft rose pink with cream shadings. Flowers large on perfect stems. \$.50
- CLOTHILDE.** No. 840. Decorative. Clear picric yellow. Large flowers with wavy petals approaching a hybrid cactus type. Stems long and erect. \$.50
- COCARDE.** No. 185. Min. Decorative. Flaming orange scarlet, a most vivid color. The flowers are perfect in form and last many days when cut. \$.50
- CORYPHEE.** No. 163. Decorative. Scarlet red, heavily overlaid a light orange yellow. Flowers are good size and are very freely produced on long, wiry stems. A wonderful keeper when cut. \$.75

- COURONNE D'OR. No. 13.** Decorative. Old gold with an old rose reverse, a most effective color combination. Flowers are very large and deep, perfectly double, and are carried on long stiff stems; they can be cut three feet long with very little disbudding. **\$1.00**
- COUNTESS OF LONSDALE. No. 225.** Cactus. Salmon rose. An old favorite. **\$.35**
- DELI. No. 843.** Decorative. A most attractive shade of fawn, deepening to a rich copper at the center. The flowers are large and compact, stems unusually long but not thick. **\$.50**
- DELICE. No. 41.** Decorative. Clear pink. An old favorite, fine for cut flowers. Medium size with ideal stems and good keeping qualities. **\$.35**
- DR. TEVIS. No. 222.** Decorative. Salmon rose suffused old gold and shading to golden apricot. Flowers are very large with perfect stems and are produced in great quantities on tall strong growing bushes. **\$.50**
- DORA FISHER. No. 598.** Collarette. Pink with white collar. One of the best and most popular cut flowers of this type. **\$.50**
- DUNDEE. No. 119.** Min. hyb. cactus. A rich shade of burnt orange. One of the most popular small dahlias for commercial use. **\$.50**
- DADDY BUTLER. No. 763.** Hybrid cactus. A beautiful formed dahlia of rosy carmine with lighter reverse. Good stems and good keeping qualities. **\$.75**
- DREER'S WHITE. No. 241.** Show. A large pure white. **\$.50**
- EAGLE. No. 599.** Hybrid cactus. Sulphur yellow. The large flowers have many wavy petals giving them the appearance of a large chrysanthemum. Stems are long and erect. **\$.50**
- EARLE WILLIAMS. No. 704.** Decorative. This variety has been very popular because of its coloring which is red mixed with white. The flowers are large and perfectly formed on very excellent stems. **\$1.00**
- E. F. HAWES. No. 851.** Cactus. A true English cactus of clear light pink with a really good stem. Flowers large. **\$.50**
- EL CAMINO REAL. No. 362.** Decorative. A gorgeous velvety Spanish crimson of a very large size. A plant of this variety makes a most imposing showing in the garden as it is always full of blooms. **\$.50**
- ELEANORA. No. 50.** Decorative. Chrome yellow, heavily overlaid with Indian red. Reverse of petals veined with mallow purple. Flowers are very large on stems exceptionally long and rigid. **\$2.00**
- EL GRANADA. No. 850.** Hybrid cactus. A monstrous dahlia of a truly sensational coloring. A bright orange with a creamy yellow reverse. Petals twist and curl and give the flower a most wonderful effect. The blooms are full and double with good stems. **\$1.00**
- ELIZABETH PAPE. No. 634.** Min. hyb. cactus. A pleasing shade of rosy salmon. The bushes are literally covered with blooms the entire season. Of great value for cutting and garden decoration. **\$.50**
- ELEANOR VAN DE VER. No. 33.** Decorative. A very large glowing rose pink carried on long stiff stems. Very early to flower and a desirable cut flower. We won first prize at the Los Angeles Show for best fifty California Decoratives with this variety. **\$.75**
- ELSA. No. 55.** Peony. A pure white. Flowers are large with good stems and an abundant bloomer. **\$.50**

EMMA MARIE. No. 23. Decorative. A clear pink with a creamy white center. This dahlia is listed as a hybrid cactus by the introducer but with us it almost always comes in the decorative type. This delicately colored dahlia is a prime favorite for both exhibition and commercial use. The flowers are large, keep a long time when cut, and may be grown with a three foot stem. \$.75

EGYPTIAN PRINCESS. No. 43. Decorative. Amaranth pink. The flowers grow to an immense size without any special effort, in a perfect, regular, fully double type with rather pointed petals and have the best of keeping qualities both on the plant and when cut. The color is a most enchanting shade of pink which does not burn in the sun and is particularly effective under artificial light. The bushes grow tall and carry the huge flowers way up on perfect stems, not clumsy but slender and erect. We have received any number of compliments on this dahlia from visitors to our garden, and consider it to be far and away the best flower in its type and color. \$5.00

EL DORADO. No. 251. Decorative. A very large flower of pure gold deepening to a richer tone at the base of the petals. A dahlia of great depth and excellent substance. Stems absolutely straight and stiff. Early and free flowering. \$1.00

EMMA GROOT. No. 844. Decorative. A very large flat flower, with large, broad and somewhat wavy petals, and stays fully double from first to the last of the season. The color is a deep mauve or lilac. The stems are long and stiff as canes but not clumsy. Awarded First Prize Certificate at Amsterdam and Haarlem in 1924, and an Award of Merit at Wisley, England, in 1925. \$1.00

EMPRESS EUGENIA. No. 585. Decorative. A light rosaline purple, shading to light mallow purple. A most profuse bloomer and one of the best keeping dahlias in our collection. \$.50

EXQUISITE. No. 183. Hybrid cactus. A most beautiful of salmon pink with yellow center. A very profuse bloomer on perfect stems. \$.75

FAITH GARIBALDI. No. 181. Decorative. Light amaranth pink blending to a silvery pink toward the tips of the petals. The blooms are very large, full, and deep, never showing center. The bushes begin blooming early and last well when cut. A consistent prize winner everywhere. \$1.00

FIRE BRAND. No. 204. Hybrid cactus. Raspberry red. A Holland variety of medium size; free in bloom and on perfect stems. Certificate of Merit at Haarlem in 1926. \$.50

FLAME OF FIRE. No. 617. Decorative. A flaming red dahlia of many loose petals, broad and wavy, and with a distinct metallic sheen. A very tall grower. \$.50

FLAMING METEOR. No. 28. Decorative. A flaming orange scarlet. This California dahlia of recent origin has quickly become one of the most popular wherever dahlias are grown, all over this country as well as Europe. It is a wonderful cut flower with the best of keeping qualities and on long cane-like stems. \$1.00

FUGA. No. 210. Collarette. Coral red with yellow collar. Very free in bloom. \$.50

GARDEN LOVE. No. 190. Min. decorative. Jasper red with distinct yellow base. Small flowers very much resembling the new type of zinnias. \$.50

GENERAL HAIG. No. 131. Show. A scarlet red. The flowers are beautifully quilled and are perfect for exhibition use. It is probably the best of its color. \$.50

- GENERAL ROSALIE JONES. No. 237.** Hybrid cactus. A golden yellow. The flowers are perfectly shaped with full centers, are large and have good straight stems. \$.50
- GEORGE WALTERS. No. 274.** Hybrid cactus. A pinkish salmon tinged with gold at the center. This popular dahlia can be grown to an enormous size. \$.50
- GLADYS BATES. No. 197.** Cactus. A bright tan with a deep rose reverse, and as the petals twist and curl both colors show, making a most attractive flower. Stem especially good; a fine dahlia for any purpose. \$.75
- GOLDEN COLLAR. No. 303.** Collarette. A clear lemon yellow with collar of same shade. The color is pure without any tinge of green. The flowers are large and held erect on long stems, and do not bruise easily when cut. \$1.00
- GOLDEN OPPORTUNITY. No. 57.** Show. Deep yellow shading off to a burnt orange center. The flowers are large with ideal stems. \$.50
- GOLDEN RULE. No. 44.** Decorative. Clear lemon yellow shading to a golden center without the slightest tinge of green. The flowers are large with rounded shell shaped petals; the stems are long and stiff. \$1.50
- GOLDEN WEST. No. 6.** Hybrid cactus. A rich golden yellow overlaid with orange. This old standby still ranks with the best as a cut flower variety. \$.35
- GOLD RUSH. No. 87.** Decorative. Clear lemon yellow. The flowers are large with full centers to the end of the season. The bushes grow tall and are most attractive in the garden. The flowers are held erect on long stiff stems. \$.35
- GUSHER. No. 1.** Hybrid cactus. Deep scarlet red; some of the flowers come tinged tawny orange. The flowers are of a shaggy formation and may be grown to an enormous size. \$.50
- GOLD MEDAL. No. 243.** Show. A charming variety; good for every purpose. Orange edged with bright red; stems straight. \$.50
- GEANT DE LYON. No. 208.** Collarette. A very large flower of rich velvety maroon, white collar. \$1.00
- GYPSY MAID. No. 89.** Decorative. A bright rose; particularly suited for cutting. The flowers are medium size and are carried erect on thin, wiry stems. \$.50
- GORGEOUS. No. 250.** Peony. A truly enormous flower of yellow and bright scarlet. Wonderful garden, cutting, and exhibition variety. \$1.50
- GUARDIAN. No. 194.** Cactus. A dark red English cactus with exceptionally long straight stems. \$.50
- HALVELLA. No. 357.** Decorative. A very large flower of old rose pink overlaid with a golden sheen, on long stiff stems. \$.50
- HANNY VAN WAVEREN. No. 817.** Decorative. Delicate amaranth pink shading to a darker center. The flowers are rather flat with full centers and are freely produced on stiff cane-like stems. \$.35
- HELIUM. No. 647.** Hybrid cactus. Chrome yellow, heavily overlaid with cadmium orange. The bushes grow quite tall and produce plenty of flowers on long stiff stems. \$.35

- HERMOINE. No. 154.** Decorative. Golden yellow, uniformly tinged with orange red. This is primarily a cut flower and as such has all the requirements. Good stems, attractive coloring, fair size, and above all, is a remarkable keeper. **\$.50**
- HUNTINGTON BEACH. No. 147.** Hybrid cactus. Orange buff, overlaid with cornelian red, and shading off to a bright lemon yellow at the base of the petals. This is a husky grower with heavy leathery foliage. The flowers are large and deep, and the stems are well erect bringing the flowers well above the foliage. **\$3.50**
- HYPERIA. No. 307.** Collarette. Rich Bordeaux red with a collar of Bordeaux red and white. The flowers are large and have good stems. **\$.50**
- INDIAN NECK. No. 514.** Decorative. Cameo pink striped with pomegranate purple. The coloring is most pleasing; the flowers are large with perfect stems, and are produced in great quantities the whole season. **\$1.00**
- INSULINDE. No. 372.** Decorative. Bronze yellow, shading to a russet orange. The color is one of those striking combinations of autumn tints and the form of the blossoms is perfect; the broad wavy petals curl and twist so that the different shades give an irresistible effect. The large flowers are carried straight across on magnificent stems and keep for a long time when cut. **\$.75**
- ISLAM PATROL. No. 571.** Decorative. Deep scarlet, tipped and flushed with gold. One of the most striking and satisfactory dahlias we have. The plants grow tall and heavy, with extra good stems, and the large flowers keep exceptionally well when cut. **\$1.50**
- INKYO. No. 191.** Hybrid cactus. Large well poised blooms of very dark maroon, almost black. The bushes are very vigorous and floriferous. Stems long and cane-like; flowers keep exceptionally well when cut. **\$1.00**
- JACK LONDON. No. 823.** Decorative. Spectrum red. The flowers are large, of the brightest and most pleasing red, abundantly produced on the best of stems. The color is so striking that the bushes attract the attention at first glance. **\$.50**
- JANE COWL. No. 15.** Decorative. Bronzy buff, shading off to a glistening apricot orange center. This is the most talked of dahlia in recent years and well deserves all of the credit it has received, as it really is an outstanding flower. The blooms are immense in size and of full depth but are not at all coarse, as there is just enough twist to the petals to give them an artistic touch. The bushes grow to an average height, with heavy, leathery foliage, and with stiff strong stems which hold the great, big flowers erect. It has received more prizes during the past two years, at shows all over the United States and Europe, than any other dahlia. **\$2.50**
- JANE SELBY. No. 126.** Decorative. Mauve pink. The flowers are of immense size and perfect decorative type, grown well above the foliage on long stiff stems. **\$.50**
- JEAN CHAZOT. No. 252.** Hybrid cactus. Capucine or nasturtium red with a golden suffusion, frequently tipped with golden yellow. One of the finest autumn colored cactus varieties for cutting and also for mass planting. The flowers are of good size, very graceful formation, held up on long, stiff stems in such a manner that they show the full flower to the best advantage. **\$.50**
- JEAN FAREAUX. No. 68.** Decorative. Red and yellow. Medium size flowers, with extra good stems, very bright and fine for cutting. **\$.50**

- JEAN KERR. No. 391.** Decorative. Pure white. A ball shaped flower closely resembling the hybrid show type. The pure white blooms are carried gracefully on long and stiff stems well above the foliage and are particularly well adapted for cut flower purposes. \$.50
- JERSEY'S BEACON. No. 184.** Decorative. Tawny scarlet with a lighter reverse. This is a very large, and deep, shaggy dahlia, and, as the petals twist, a beautiful two-tone effect is produced. The bushes are strong and vigorous growers with excellent stems. Desirable in every way. \$1.00
- JERSEY'S BEAUTY. No. 103.** Decorative. Clear eosine pink. It is one of few outstanding varieties, and has become most popular all over the world. The flowers are large, of a perfect formation and continue so throughout the season; the bushes grow extra tall and stems may be had of almost any length. One of the very best and should be in every garden. \$.75
- JERSEY'S JEWEL. No. 37.** Decorative. Mallow pink underlaid with a creamy white. A fine exhibition variety of the largest size and on good stems. The flowers are made up of many long and somewhat wavy petals. \$.50
- JEWELTJE. No. 819.** Min. decorative. Light pink. A lovely clean pink with blooms that average two or two and one-half inches across. The stems are thin but very strong and wiry, and the dwarf bushes are continually covered with flowers. \$.50
- JOHAN MENSING. No. 10.** Decorative. Deep scarlet crimson. A ball-shaped flower of medium size with rigid and upright stems; its exceptionally good keeping qualities make it a desirable variety for cut flower purposes. \$.35
- JOHN LEWIS CHILDS. No. 366.** Decorative. One of our very best fancy or multicolored dahlias, the ground work being yellow, splashed and striped with a brilliant scarlet, and often showing a decided amount of white, which is usually at the tips. The flowers are large and deep, perfectly double, and are held on good strong stems. \$1.00
- J. W. DAVIES. No. 581.** Decorative. A deep shade of cerise at the center, gradually becoming lighter at the edges. This dahlia grows to an enormous size, very full and deep, and keeps its size and shape the season through. The stems are good and strong, with sufficient length to bring the blooms well up above the bushes. \$1.00
- JUDGE GOODACRE. No. 88.** Decorative. A bright glowing salmon pink, shading to yellow at the base of the petals. The large size flowers are held erect on strong stems. A profuse bloomer. \$1.00
- KING HAROLD. No. 848.** Peony decorative. Very dark maroon, almost black. The flower first comes as a loose decorative and changes to a peony type as the season advances. Large size, rich coloring, and good stems. \$.50
- KISSIMEE. No. 743.** Decorative. The color is a combination of yellow, gold and ochre. The flowers fold back to the stem. \$.35
- LA DOWSKA DOWD. No. 666.** Decorative. The color is a clear yellow, and is enchanted by a rich golden center. The large flowers are produced very freely on long thin stems. \$.35
- LADY DIANA. No. 386.** Decorative. Orchid pink, blending to a yellow center, touched with yellow at the tips of the petals. The flowers are very large and are carried way above the tall bushes on long rigid stems. \$1.00

- LA LORRAINE. No. 832.** Hybrid cactus. Deep lemon yellow with a suffusion of burnt orange. A French novelty of good size and form. Tall growing bushes and good stems. \$.50
- LE GRANDE MANITOU. No. 248.** Decorative. White heavily streaked and speckled with purple. The flowers are large on straight stems. \$.50
- LILLIAN VAN MARTER. No. 149.** Decorative. Deep lilac. One of the most perfect, large size decoratives in our collection and satisfactory in every way. The bushes are of medium height with long straight stems. \$.75
- LA TRAVIATTA. No. 176.** Decorative. Rhodamine purple. This is an entirely new type of dahlia in the novelty of the formation of the flowers; the petals are rather broad, long and pointed, curving backward; this, with its extra high center, gives it an appearance of an open umbrella and at once attracts attention. The stems are exceptionally long and straight, bearing the flowers horizontally across which enhances the umbrella effect. The very large flowers will make an impressive showing on any exhibition tables, but are also adapted for cutting because of their size and extra long stems. A few make a stunning bouquet. \$5.00
- LORD BYRON. No. 65.** Decorative. Chrome yellow, shading off to a deeper center. Very large and deep flowers, of a regular formation, with high and fully double centers; the petals tend to roll back towards the stem, thus enhancing the size. The bushes grow above average height; the stems are extra long and erect, and carry the huge flowers almost horizontally. Fine for any purpose: exhibition, cutting or garden effect. \$2.50
- MME. JULES GALBAN. No. 845.** Hybrid cactus. The color is a mixture of bright reddish orange, golden yellow, and sometimes showing white. Bushes grow to medium height and the stems are unusually stiff. \$.50
- MME. GYGAX. No. 227.** Collarette. Bright red with pale yellow collar; very free in bloom. \$.50
- MAHOGANY. No. 9.** Hybrid cactus. Dark rich red; petals veined with ox-blood red. The very large flowers are carried erect on long stiff stems, and do not burn in hot weather. \$.50
- MARGARET BOUCHAN. No. 255.** Cactus. Bright rose pink shading to white at tips of petals, making a very dainty color combination. Flowers are medium size. \$.35
- MARGARET MASSON. No. 451.** Decorative. Wonderful exhibition variety of a beautiful silvery pink, and of regular form. It is an excellent keeper, the flowers are produced abundantly on stiff stems. \$1.00
- MARIPOSA. No. 108.** Hybrid cactus. A very large dahlia of lavender pink, intensified by the full darker center. The stems are exceptionally long and stiff. \$.75
- MARY AUGUSTA. No. 288.** Peony. A jasper pink shading to a light jasper red, with chrome yellow veining. The fairly large blooms make excellent cut flowers because of its good keeping qualities and erect stems. \$.50
- MARY PURRIER. No. 221.** Cactus. Bright red. This is one of the true English cactus with good stems. \$.75
- MAUDE ADAMS. No. 331.** Show. White faintly tipped with pale pink, making a most dainty flower. This medium size flower with perfect stems and keeping qualities, make an ideal flower for cutting. \$.50

- MEVROUW BALLEGO.** No. 280. Hybrid cactus. Brilliant garnet with scarlet shadings. The rather broad, more or less fluted petals form a large showy flower. The stems are stiff and erect; very free blooming. \$.35
- M. H. DE YOUNG.** No. 92. Decorative. A beautiful bloom of pure gold. The large flowers are held high on absolutely stiff stems. It is very fine for exhibition and cutting. \$2.50
- MILLIONAIRE.** No. 186. Decorative. This monstrous, lavender dahlia can easily be grown to ten or eleven inches. Bushes rather dwarf with good stems. \$.50
- MINA BURGLE.** No. 24. Decorative. Pure red. This flower is used a great deal as a cut flower. \$.35
- MIRADOR.** No. 74. Decorative. A rose pink with a background of ivory and a distinct yellow base. The large flowers are freely produced on plants of average height. A fine cut flower. \$1.50
- MISS ATLANTIC CITY.** No. 30. Decorative. Lilac rose with a distinct golden yellow center. The large flowers of long wavy petals grow on long, stiff, wiry stems. \$.35
- MISS CALIFORNIA.** No. 135. Decorative. A very long stem variety with perfectly formed blooms and an excellent keeper. A handsome new color of Oriental fuschia. \$2.00
- MR. CROWLEY.** No. 96. Decorative. A bright glowing salmon pink, shading to yellow at the base of the petals; the habit is dwarf. The medium size flowers are held erect on strong stems. \$.50
- MR. H. C. DRESSELHUY.** No. 677. Decorative. A medium size bloom of light pink. The flowers are carried on exceptionally long, erect stems and have remarkable keeping qualities. \$.50
- MRS. ANNA SOVACK.** No. 293. Hybrid cactus. Empire yellow shaded tawny red, with a decided layer of red on the reverse of the petals. The large flowers are beautifully shaped with ideal stems and keeping qualities. \$.50
- MRS. CARL SALBACH.** No. 49. Decorative. Mauve or lilac pink; a very popular variety with long, stiff stems. Very much used for cut flowers. \$.50
- MRS. DOUGLAS FLEMING.** No. 198. Cactus. A pure white flower of medium size. \$.75
- MRS. ELEANOR MARTIN.** No. 138. Decorative. A beautiful flower of mulberry suffused with gold. These very large flowers are carried on excellent stems. \$1.00
- MRS. ETHEL F. T. SMITH.** No. 638. Hybrid cactus. Creamy white shading to a lemon tint at the center. This flower grows to an immense size and has won many prizes as largest flower in the show. \$.50
- MRS. G. C. BURBANK.** No. 653. Hybrid cactus. A clear light pink; flowers medium size and have the best of stems. \$.50
- MRS. I. De Ver WARNER.** No. 754. Decorative. This grows to an immense size without any great amount of disbudding. The flower is a most glowing shade of mauve pink. The stems are long and stiff and is one of the most popular cut flowers. \$.50
- MRS. JOHN BAZANT.** No. 281. Decorative. Cream white blending to a faint canary yellow at the center. The flowers keep a long time after cutting and are produced freely on long erect stems. \$.50

- MRS. O. M. COURAGE. No. 732.** Collarette. A deep carmine shading to lighter edge with a white collar. \$.35
- MRS. J. P. SMITH. No. 246.** Show. A very striking cherry red of wonderful type and stems. \$.35
- MRS. PRISCILLA HEINBAUGH. No. 32.** Decorative. A salmon buff, blending to a coral red center and a coral red reverse. A magnificent dahlia with loose, wavy petal formation. Flowers can be grown to an immense size and depth, very double, with perfect centers and stems, freely produced throughout the season. \$1.50
- MRS. ROSE K. DARNELL. No. 20.** Decorative. Geranium pink with a tint of deep lavender on reverse of petals. Very large deep flowers are carried on long, stiff stems. \$1.00
- MRS. THERESA DuBOIS. No. 211.** Decorative. Bright old rose, each petal faintly veined and tipped with gold. This is an exquisite and beautiful dahlia which is especially well suited for cutting. The flowers are of a large, fully double, regular type and keep for a long time after cutting. The bushes grow extra tall, very vigorous and the stems can be had in a three-foot length with the least amount of disbudding. \$1.50
- MURIEL. No. 852.** Decorative. Mallow pink over a background of white, a most appealing shade of dainty color. The bushes are exceptionally free in bloom and, if not thinned out, will yield quantities of medium sized flowers on ideal stems; but if pruned and disbudded the flowers can be grown to a large size. A very fine cut flower dahlia. \$1.00
- NANON LOUISE. No. 14.** Cactus. Amaranth pink. This new cactus dahlia was developed in the gardens of Mrs. Evelyn M. Dane, of Los Angeles, and is probably the best one of her many seedlings. The flowers are made up of many tubular petals, like the true English cactus type, but the petals do not incurve; instead they spread out to make a flower of enormous size—10 or 11 inches without being forced. The stems are wiry and straight, holding the flowers erect; the bushes are of medium height and bloom continually throughout the season. \$5.00
- NORMAN. No. 416.** Cactus. A cactus with every good quality; formation, stem, color, size, and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibition, or garden. \$.75
- ORANGE BOVEN. No. 818.** Decorative. Fiery orange scarlet, one of the most attractive shades of this color. The flowers are large, of the most perfect decorative type, very double and with full centers, and remain so throughout the season. The bushes grow to an average height and produce quantities of blossoms on ideal stems. \$.50
- ORANGE GOLD. No. 344.** Informal decorative. A very large bloom of orange tinged with copper. Stems exceedingly long and stiff. \$1.00
- PAGEANT BEAUTY. No. 40.** Decorative. Deep russet orange. The large flowers are rather loose and wavy, of the hybrid cactus type, being exceptionally good for cutting. Blooms are produced in great profusion on perfect stems. \$.35
- PAUL MICHEAL. No. 477.** Decorative. This variety has been offered by some growers under the name of "California Gold." A deep orange buff with a tinge of old rose on the reverse of the petals. The flowers are unexcelled for exhibition purposes as they grow to an immense size and the peculiar wavy and curled petals greatly enhance their beauty. \$1.00
- PIERROT. No. 59.** Cactus. Deep amber boldly tipped white, sometimes comes solid amber. A good exhibition cactus. \$.50

- PINK FLAMINGO. No. 130.** Peony. A clear rose pink of medium size; a good cut flower. \$.35
- PINK MADONNA. No. 124.** Decorative. Pale silvery pink; flowers medium size, and abundantly produced on excellent stems. \$.35
- POLAR BEAR. No. 651.** Decorative. A large pure white with good keeping qualities; excellent stems, putting it among the few good white dahlias. \$.75
- PRIDE OF CALIFORNIA. No. 345.** Decorative. Crimson red with a darker center. The flowers are large with fully closed centers, and keep remarkably well after being cut. \$.50
- PRIMROSE DAME. No. 182.** Hybrid cactus. Light rose pink, shading to yellow at base of petals. Medium size flowers growing on long erect stems. A good cut flower. \$.50
- PRINCE OF WALES. No. 462.** Single. A beautiful little bloom of mauve; very free flowering. \$.35
- PINK CHAMPAGNE. No. 344.** Decorative. This seedling of Champagne is identical in every way with the parent except in color, which is a delightful light lavender pink. \$1.50
- PRINCESS ALINE. No. 8.** Decorative. A clear rosy pink, shading to a lighter edge. The flowers are of medium size with slightly quilled petals and have very good keeping qualities. The stems are perfect, and the freedom of bloom is all that can be desired. \$.75
- PRINCESS GERANNE. No. 26.** Decorative. Phlox pink, shading slightly darker at the outer edges of the petals, at the center a rich phlox purple; a solid and substantial flower of good size and keeping qualities. \$.50
- PRINCESS PAT. No. 519.** Decorative. Exquisite shade of old rose tinted buff. Flowers are large with very straight stems. \$.50
- PURITY. No. 272.** Collarette. A pure white, both petals and collar, with a fine yellow center. \$.50
- PURPLE MANITOU. No. 257.** Decorative. As the name implies this flower is a pure purple. The large flowers are carried erect on low growing bushes. \$.50
- PURPLE NETART. No. 242.** Show. A compact flower of rich purple on long erect stems. \$.35
- QUEEN DIDO. No. 91.** Decorative. A deep shade between Tyrian pink and mallow purple. A most excellent all purpose dahlia and a particularly good commercial sort—large flowers on long erect stems. \$.50
- QUEEN OF THE GARDEN BEAUTIFUL. No. 2.** Decorative. Pale lemon yellow. This dahlia has been one of the most popular since its introduction and is one of our best sellers. The flowers can be grown to an immense size without any special effort, even when grown with ordinary field culture; we have had them eleven inches across and five inches deep without any special forcing and just ordinary disbudding. The plants are very vigorous in growth and the stems unusually strong, holding the giant flowers up above the foliage. \$1.00
- QUEEN MARY. No. 139.** Decorative. A pale silvery pink which is used a great deal in the cut flower trade. The flowers are of medium size and produced abundantly on excellent stems. The keeping qualities are the best. \$.85

RALPH BALL. No. 589. Decorative. Deep yellow, shading to gold at the base of the petals. The bushes are of average height, with a heavy growth of foliage and the stems are long and stout, carrying the blooms straight up. Certificate of Merit A. D. S., 1922. \$.50

RISING'S BEAUTY. No. 151. Hybrid cactus peony. Color is deep scarlet red, tipped and striped with yellow. Usually grows as a hybrid cactus in our locality, but late in the season is inclined to the peony formation. It is one of the first to bloom, the bushes being continually covered with the large striking flowers. The habit of the plant is most vigorous, the stems are long and rigid, and the flowers, being well placed on the stems, stand high above the foliage. It is really one of the valuable additions to any collection of dahlias. \$1.50

ROBERT DUBOIS. No. 229. Decorative. A light old rose with a lavender sheen, very slightly tipped with golden yellow; pink shades in dahlias are among the most desired and this is one of exceptional beauty. Of very large size, perfect formation, fully double, it will take its place among the best, useful for any purpose. The good stems, long keeping qualities and the glowing color make it an ideal cut flower. \$2.00

ROBERT TREAT. No. 111. Decorative. American Beauty rose in a truly remarkable shade. The flowers are large, in a perfect regular exhibition type and very freely produced on stiff upright stems. We consider it an acquisition to any collection. Our planting of it this year is so large that we are offering it at a remarkably low price. \$.50

RODMAN WANAMAKER. No. 396. Decorative. Salmon pink with yellow center. This flower is one of the largest and finest dahlias in our whole collection; can be grown to an immense size by forcing and disbudding. The bushes are strong and vigorous, with bright green partly cut foliage. The stems are long and straight, making it a fine cut flower for commercial use, as well as for exhibition and the garden. \$1.50

ROLANDO. No. 121. Collarette. Dark carmine, white collar. The flowers are large and firm, with long stiff stems, generously produced on medium size bushes. \$.35

ROMAN EAGLE. No. 94. Decorative. Brilliant salmon orange. The flowers are large, deep and full with wavy petals of good substance and remain in fine condition until the blooming season is over. The habit and growth is tall with plenty of large and heavy foliage. The stems are exceptionally strong, carrying an abundance of flowers way up in the air. \$.50

ROOKWOOD. No. 545. Decorative. An entirely new shade of bright rosy cerise, greatly resembling the color of the Mrs. Charles Russel rose; is exceptionally beautiful under artificial light. The immense flowers are of the true decorative type with full centers, a good depth and held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of bloom. \$1.00

ROSA BONHEUR. No. 29. Decorative. A most delicate shade of rosaline pink at the center and gradually blending off to a nearly white on the fully opened petals. The flowers are large and the outer petals are gracefully curled, making a very beautiful dainty flower. \$1.00

ROSA NELL. No. 529. Decorative. A deep bright rose; this rather unusual shade has made this one of the most popular of the more recent dahlias. The gigantic blooms are always full to the center, freely produced on stiff stems, and keep well both on the bush and when cut. \$.75

- ROSE ELEGANCE. No. 213.** Decorative. Bright rose, enhanced by golden yellow at the base of the petals. The flowers are of medium size and a most attractive shade of rose, with stems of such length and stiffness that they may be cut two to three feet long with very little disbudding. \$.50
- ROSE FALLON. No. 60.** Decorative. Rich old gold of gigantic size. It has won many prizes for size of the bloom. The flowers are finely formed and are carried erect on long stems; the foliage of the bushes is most characteristic, being thick and leathery. \$1.00
- ROSY O'GRADY. No. 161.** Decorative. Old rose, with the base of the petals heavily veined with gold and the veining graduating off to a golden tip. The large flowers are nicely shaped, freely produced on good stems; these qualities, together with the taking color, make this variety best suited for cutting. \$1.50
- RUNA. No. 132.** Decorative. A charming orchid pink decorative, with a splendid future as a florist flower. The large flowers are abundantly produced on long stems and has very good keeping qualities. \$1.00
- SECRETARY VOORS. No. 214.** Decorative. Jasper pink with a suffusion of old rose and gold. The flowers are of medium size and are produced in great quantities on extra erect stems. \$.50
- SILVER HILL PARK. No. 166.** Cactus. Pure white, very large flowers of the true English cactus type, with really good stems. We consider to be the finest white in this class. \$1.00
- SOVEREIGNTY. No. 203.** Cactus. A light yellow, medium size flowers on the English cactus type; very free bloomer. \$.50
- SOUVENIR DE CHABONE. No. 196.** Collarette. Red and yellow with a long yellow collar; very large flower. \$.50
- SUSAN COE. No. 4.** Decorative. Deep rose pink, shading off to a lemon yellow at the base of the petals. Large flowers with good stems on medium height bushes. \$1.00
- ST. FRANCIS. No. 121.** Decorative. Chamois suffused rose. The large flowers are carried erect on low growing bushes. \$.75
- SWALLOW. No. 228.** Collarette. Pure white with white collar; profuse bloomer. \$.35
- TALISMAN. No. 234.** Hybrid cactus. Reddish bronze red with a lighter reverse. Large flowers with extra rigid stems; a fine dark colored flower of French origin. \$.50
- T. A. LEONARD. No. 140.** Decorative. A fine large flower of vivid crimson blooming profusely on low growing bushes. \$.75
- TARANTULA. No. 123.** Cactus. This dahlia is very similar to the popular F. W. Fellows both in shape and coloring, but the roots keep better and are wintered more easily than the latter. The large flowers are of a salmon orange, shading to a darker center. \$.50
- TOMMY ATKINS. No. 145.** Decorative. Flaming scarlet. An extremely brilliant flower and a shade entirely different from any red dahlia which we have. The huge blooms are artistically made up of loose V-shaped petals and are continuously produced on the best of stems. \$1.00

- TRENTONIAN. No. 38.** Decorative. A real autumn color most difficult to describe; deep eugenia red over old gold; giving a general appearance like the hue of an Indian's skin. The individual flowers are of a perfect, broad petaled decorative type, and can be grown with ordinary culture to a huge size on three or four foot stems. A bouquet of these leathery flowers is a wonderful sight and lasts for days. It is without doubt one of the outstanding dahlias of recent introduction. **\$.75**
- TRYPHINNIE. No. 643.** Decorative. A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink. The stem is rigid and strong. **\$.50**
- UARDA. No. 117.** Hybrid cactus. Begonia rose with a very faint overcast of purple, one of those rich appealing colors which immediately attracts everyone. The flowers are large with full centers, approaching the true cactus type. The stems are long and perfect; bushes are of average height, with abundant foliage and produce the beautiful flowers freely and continuously. Extra fine for cutting and decorative uses. **\$2.50**
- UNKNOWN SOLDIER. No. 291.** Decorative. Purple, with two or three smaller white petals growing out at the base of the large purple ones; making it a most distinct novelty. The flowers are of good size and depth, remaining fully double until the end of the season. Stems are good and habit of growth the best. **\$1.00**
- U. S. A. No. 275.** Hybrid cactus. A glowing orange red. Has always been one of the most popular dahlias and still is a most desirable flower for either commercial or exhibition use. **\$1.00**
- VALENCIA. No. 95.** Decorative. Chrome yellow with cadmium orange shadings. The stems are especially long and wiry and the blooms are carried almost at right angles to the stem without any definite bend. The flowers are large, very full and made up of rather fluted petals. The habit of growth is above the average height, with rather sparse foliage and an abundance of bloom. **\$.75**
- VIRGINIA LOUISE. No. 125.** Decorative. Amaranth pink, shading to a Tyrian pink at the center. A large and beautiful flower of a regular formation with perfect centers and in a most attractive coloring, which makes it suitable either for cutting or exhibition. It is a tall growing variety with fine stems and keeping qualities. **\$1.00**
- W. E. COOPER. No. 129.** Decorative. One of the best, true, pink, decorative dahlias in cultivation. The large flowers are carried above medium height bushes on good straight stems. **\$.75**
- WORLD'S BEST WHITE. No. 135.** Decorative. Although grown for a few years, this dahlia is still our best all-around commercial white and equally good for exhibition or the garden. The immense creamy white blooms are borne profusely on stiff stems. **\$1.00**
- YUKON. No. 10.** Decorative. A large flower of a rich royal purple carried erect on long straight stems. Keeping qualities unexcelled making it a wonderful cut flower. **\$1.00**

**BE SURE TO ATTEND THE DAHLIA SHOW
AT THE BILTMORE HOTEL, LOS ANGELES,
SEPT. 11-12, 1931.**

Pompon Dahlias

These are all grouped together because most growers really consider the pompon dahlias as being in a different class from the large flowering varieties.

The flowers are small and ball shaped, perfectly double to the center and are usually made up of many small and quilled petals. In order to compete for prizes at shows and exhibitions the flowers must be less than two inches in diameter, but the larger ones are fully as useful for decorative effects.

The demand for pompon dahlias has greatly increased in recent years and they are now almost indispensable for table decorations. They may be had in almost all colors, bloom very freely and continuously and keep better after cutting than the larger sorts.

Our collection of these has been carefully selected and all the inferior varieties have been discarded; we offer none but what have good long stems and with practically perfect centers even way late in the season.

ALEWINE. No. 205. White, flushed and tipped with lavender pink; fine for cut flowers. \$.50

ALICE ROCKWOOD. No. 795. A new variety in a pleasing shade of old rose. The flowers are rather large with extra long stems. \$.35

AMBER QUEEN. No. 31. Amber, shaded with apricot. Average size flowers of perfect form on rather low bushes. \$.35

ANNA VON SCHWERIN. No. 683. The color is a most delicate shade of light pink, and blends off to a nearly white center. The flowers are small, of absolute perfect formation and stay so until the end of the season. \$.75

ARIEL. No. 403. Deep orange buff. A fine flower on extra long stems and a tall growing bush. \$.35

BABBETTE. No. 167. New 1930. Lemon yellow, heavily tipped grenadine red, giving a general appearance of bright orange when viewed from a distance. Flowers are of medium size, with fine stems and perfect centers. This is one of our very best pompons either for commercial growing or exhibition use. \$.75

BABY MARIE OSBORNE. No. 780. A deep bright yellow. A new California pompon which will take a place at the head of the list. The flowers are of medium size, perfect form and with long stems. \$.50

BLUSH GEM. No. 719. Pale pink, edged with cerise. A small flower and a very free bloomer. \$.50

BOBBINETTE. No. 305. Light rose pink, heavily tipped with a deep aster purple. A fine new pompon of just the right size, with always closed centers. The stems are thin and wiry, but stiff and erect. \$.50

CANARY. No. 279. Yellow. Fine stems and perfect flowers of average size. \$.50

CATHERINE. No. 402. Rich golden yellow and one of the very best pompons in this color. Medium size flowers which are always perfect. \$.35

CHAMOISROSCHEN. No. 628. Pale pinkish buff, shading off to a light coral red at the center. Very pretty and delicately colored flowers of above medium size. \$.50

- CHEERFULNESS.** No. 597. A fine shade of light pink. A Holland pompon which is extra good for cutting but the flowers are too large for exhibition use. \$.50
- CLARA HARSH.** No. 710. Yellow tipped crimson. One of the older varieties and still very popular. \$.35
- CLARISSA.** No. 511. Pale yellow tipped lavender. A profuse bloomer. \$.35
- DAISY.** No. 644. Amber, shading to salmon. An old variety of which there is never enough to supply the demand. The flowers are small, never show centers and have extra long stems. \$.50
- DANDY.** No. 289. A bright orange; perfect cut flower. \$.75
- DARKNESS.** No. 271. Small perfect shaped flowers of deep maroon. \$.50
- DEAREST.** No. 276. Large flowered pompon of true American Beauty color. Profuse bloomer and fine stems and keeping qualities. \$.50
- DEE DEE.** No. 285. Very small perfectly formed flowers of pure lilac. Long stems and profuse bloomer. \$.50
- DELICACY.** No. 265. Silvery phlox purple, sometimes blotched white. Rather large, finely shaped flowers on long stems; tall growing bush. \$.35
- E. F. JUNKHEER.** No. 805. A light chamois pink, a very delicate shade. Fair sized flowers useful for any purpose. \$.35
- GANYMEDE.** No. 726. Fawn color, overlaid silvery rose. Small and perfect; has always been one of the most popular pompons and very much in demand. \$.50
- GIRLIE.** No. 726. Lavender pink. A fine flower in a beautiful shade. Of average size, good formation and excellent stems; a great favorite. \$.50
- GLORIA.** No. 172. Wine red. Small flowers rather loosely formed. \$.35
- GLOW.** No. 299. Pure old rose, perfect form, very popular. \$.50
- GRETCHEN HEINE.** No. 277. Creamy white, edged pink. Has always been very popular both with amateurs and commercial growers, because of the dainty coloring. The flowers are medium size and have good stems. \$.50
- GRUSS AM WIEN.** No. 245. Crushed strawberry, a most distinct color and very pleasing. Average size on rather low bushes. \$.50
- HEDWIG POLLWEG.** No. 459. Nopal red, with occasional blotches of white. Medium size and flowers stay perfect until the end of the season. \$.35
- HELEN LAMBERT.** No. 267. Deep yellow. A striking clean flower of medium size on rather low bushes. \$.50
- IDEAL.** No. 715. Light yellow. Small flowers, always perfect and with long stems. \$.35
- IRENE.** No. 226. New 1931. A high centered pompon of a rich dark velvety red. One of the finest. \$1.00
- JOE FETTI.** No. 695. Pure white. A fine white in a regular, perfect pompon type, of small size and good stems. \$.50
- JONKHEER VON CITTERS.** No. 678. A most striking combination of yellow, sharply tipped with orange red. \$.50
- JUDY.** No. 127. Orange ochre, shading to a darker center. Medium size with good stems. Rather tall bushes and very prolific in bloom. \$.35

- KUPFER. No. 46.** Coppery rose. This is really a meritorious pompon of German origin and has been somewhat overlooked. \$.35
- LITTLE BEAUTY. No. 398.** Pink. Medium size flowers, made up of many tubular petals. Fine stems. \$.35
- LITTLE DAVID. No. 318.** One of the best. Burnt orange. A prolific bloomer with good stems. \$.50
- LITTLE SWEETHEART. No. 158.** Reddish center quickly changing to white at the tips. A beautiful little flower. \$.35
- MAROON. No. 230.** Dark maroon. Rather large, but fine form and shape. Dwarf growth. \$.35
- MADELINE. No. 765.** Pale yellow, heavily tipped brownish red. Profuse bloomer. \$.35
- MARY MUNS. No. 282.** A deep mauve. A beautiful flower on long stems. \$1.00
- NAVAJO. No. 306.** Dark reddish maroon. Small size with extra long stems on tall plants. A new dark colored pompon. \$.50
- NELLIE BROMHEAD. No. 223.** A large pompon colored white heavily tipped with lavender. \$.35
- NELLIE FRASER. No. 216.** Light ground, edged and tipped with rose. \$.50
- PRINCE CHARMING. No. 334.** Lavender, heavily tipped purple. Rather large with extra long stems. Another old favorite which has been popular for years. \$.35
- SCARLET GEM. No. 421.** Brilliant scarlet red. Medium size with extra long stems; one of the best reds. \$.50
- SKEEZIX. No. 700.** Soft lavender. A new California variety of much merit. Fine shape and size, good stems. \$.50
- STOLZE VON BERLIN. No. 718.** Clear pink with perfectly formed flowers and ideal stems. \$.50
- SUNBEAM. No. 655.** Crimson red. A good old time variety in just the right size. Good form and good size. \$.35
- SUNNY DAYBREAK. No. 781.** Apricot edged with red. A very pretty flower of small size and fine form. \$.50
- SUNSET. No. 472.** A clear orange. A small flower on good stems. \$.35
- TOMMY KEITH. No. 635.** Oxblood red, tipped with silvery white; only occasionally in a solid color. A striking flower in contrasting colors; good size, form and stem. \$.35
- TULLA. No. 582.** Bordeaux. Small and perfect flowers. \$.35
- VIVID. No. 218.** A bright scarlet. Good flowers on long stems. \$.35
- YELLOW GEM. No. 53.** Picric yellow, medium size and very free in bloom. One of the best yellows. \$.50

SPECIAL OFFER

All 35 cent pompons, your selection, \$3.50 a dozen. All 50 cent pompons, your selection, \$5.00 a dozen.

Twelve varieties of pompon dahlias, our selection and all different and correctly labeled, \$3.00; or eight varieties for \$2.00. These collections are especially suited for those who are not familiar with the different names of pompons.

Dahlia Seed

Wonderful dahlias may be grown from seed and the plants will bloom the first season, making as large bushes as if grown from roots.

But it must be borne in mind that the seedling dahlias will be entirely new varieties, and, while some may resemble the parent plant, there will always be differences, and in many cases there will be no resemblance whatever to the parent. However, it is just this uncertainty that makes the growing of seedlings so interesting and there is always the possibility of developing a new variety which will be superior to any we have as yet; final perfection in the dahlia has by no means been attained.

The climatic conditions in Southern California are such that the seed produced here is superior to that grown anywhere else. We have an exceptionally long growing season, and for this reason it is not necessary to harvest the seed until late in the year. This condition allows the best and most double varieties to form seed, which is not possible in localities where the growth is stopped earlier in the season.

We do not practice hand pollination but depend entirely on natural agencies to distribute the pollen from one flower to another. That our seed is fully equal to any, whether advertised as hand crossed or not, is evidenced by the glowing reports we are continually receiving from our customers of the successes they have had with it.

Standard Grade. This is a high grade seed carefully selected from plants representing the best types. It may be had in three separate grades:

A mixture of Decorative, Show, Hyb. cactus, Cactus.

Collarettes.

Pompons.

Put up in packets of 50 cents and \$1.00 each.

Extra Selected Mixed. The quality of any dahlia seed depends entirely upon the care used in the selection of the parent varieties; this mixture is made up solely from the decorative, hybrid cactus types. The seed is taken only from those which have large flowers in the most desirable colors and the best of stems. Put up in packets at 50 cents and \$1.00 each.

Special Grade. For the benefit of those who wish to know the parentage of their seedlings, we gather every season a limited quantity of seed from named varieties and offer it under the name of the parent plants. We do not recommend this grade as being better than our Extra Selected Mixed, but it is being solely to supply the increasing demand for named varieties. We will be pleased to send a list to anyone interested in the named varieties on special request. Put up in packets of \$1.00 and \$2.00 each.

We are also growing a very high grade of English Hybrids Delphinium, which we are distributing in packets at \$1.00 each.

Special Collections

For the benefit of those who are just starting to grow dahlias and are not familiar with the different names, or who do not care to select particular varieties, we put up a number of special collections. These are priced according to the grade of dahlias they contain and represent values considerably over the catalog price. No two dahlias are alike in any of these collections, excepting possibly in Number 1, and different ones may be ordered without duplication.

The selection of varieties in these collections must, in all cases be left to us.

No. 1. This is made up entirely of unnamed seedlings, all of which have real merit, but cannot be introduced as new varieties because they do not come up to our standards, or else closely resemble others already established. Some of the roots in this collection may be duplicated as the different seedlings are not kept separate after digging.

Twelve roots for \$2.00

No. 2. Twelve different varieties in several classes and colors, each one correctly labeled. This collection is made up of the older dahlias and contains many of the standard commercial sorts. **\$2.00**

No. 3. Twelve dahlias selected from the newer and better varieties. All different and each one correctly labeled. This collection has always been one of our most popular sellers. **\$3.00**

No. 4. Twelve of the more recent introductions, every one properly labeled and no two alike. This collection is an exceptionally good value and contains dahlias which will be a credit to any garden. **\$5.00**

No. 5. Twelve very high grade dahlias which, if ordered separately, would catalog between fifteen and twenty dollars. A remarkably good value as some of our best dahlias are put in. **\$10.00**

No. 6. Six of the same grade as above, representing a value between seven and ten dollars. **\$5.00**

PREMIUMS

We include extra dahlias with all of the larger orders we send out, but in all cases their selection must be left to us. These are usually varieties which have real merit, but are comparatively little known and which we wish to introduce to dahlia growers in a more general way.

